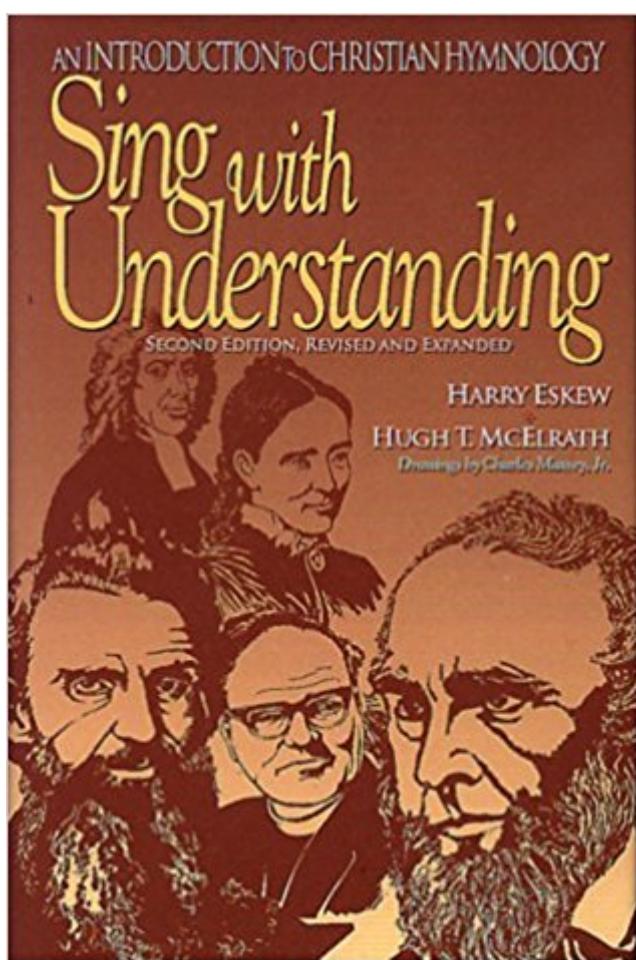


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Sing With Understanding: An Introduction To Christian Hymnology



Synopsis

This book is designed to assist worship leaders in obtaining a greater appreciation of hymns, including the heritage of the church song. It is an excellent text for college and seminary classes in hymnology and related areas.

Book Information

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Best Sellers Rank: #155,497 in Books (See Top 100 in Books) #14 in Books > Arts & Photography > Music > Musical Genres > Religious & Sacred Music > Chorale #38 in Books > Christian Books & Bibles > Worship & Devotion > Hymns & Hymnals #60 in Books > Christian Books & Bibles > Christian Living > Music

Customer Reviews

This is still the best text for structuring a hymnology or church music class. I look forward eagerly to new revised editions, although I have updated many thought threads, myself over the years.

great

This is a well-written and accessible text for an introductory survey of hymnology in Protestant churches. The authors have stellar credentials and a passion for the subject that is refreshing.

This book was a requirement for a course I am taking at Seminary. It was interesting if you are interested in the history of hymns

Harry Eskew and Hugh McElrath had a twofold purpose for writing "Singing with Understanding." The primary purpose is their hope that this book would be used as a textbook in Christian colleges and Seminaries to better educate professional church workers on the history and use of hymns

(along with encouraging critical thinking on hymns). The second purpose is for those already involved in worship (planning or attending) would have their knowledge of and appreciation for hymns increase. This reviewer falls into that latter category. I must first admit that I cannot read music, nor have I ever made a study of any sort of music. However, I am familiar with the tunes of many of the hymns referenced simply because I've sung them many times. I have found nearly every aspect of the book favorable--from the discussion of hymn lyrics as poetry to the examination of various historical and cultural traits of hymns to the use of hymns in modern churches. As a result of this book, I feel more prepared to choose hymns for a worship service, move a congregation in a musical direction, and observe the future development of hymn writing and study. I would recommend this book for any church-goer who wants to develop a deeper understanding of congregational singing--from chants to "spiritual songs" to non-Western hymns--and especially their own congregational heritage. I would also recommend it to those who have an interest in this unique branch of the arts.

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